

# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Abstract Floral Design



<b>Student name</b>	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Produce a mobile exhibit that corresponds with the definitions according to the latest edition of the <i>NAFAS Competitions Manual</i> which complies with the principles of design  1.2 Produce a stamobile exhibit that corresponds with the definitions according to the latest edition of the <i>NAFAS Competitions Manual</i> which complies with the principles of design		
2.1 Explain abstract in floral design and other forms of art to include line, point and plane  2.2 Produce an abstract exhibit that incorporates a design unit which complies with the principles of design		

<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
3.1 Produce an abstract floral design utilising extensions and mechanics to incorporate driftwood which complies with the principles of design		
4.1 Produce a collage of plant material in an abstract form which complies with the principles of design		
5.1 Explain the difference between interpretative and decorative abstract designs  5.2 Produce in practical work the following designs which comply to the principles of design An interpretative abstract design A decorative abstract design incorporating a background and base with hidden mechanics		
6.1 Research and account for the influence of a designer		

<b>TUTOR</b>		<b>Date Completed</b>	
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ASSESSMENT CRITERIA	Comments	D A
5.1 Explain the process of osmosis		
6.1 Explain the process of photosynthesis  6.2 Analyse why variegated plants grow more slowly than green plants.		
7.1 Explain four methods of pollination  7.2 Justify why that method is appropriate for one named example of each		
8.1 Describe the process of fertilisation with the aid of diagrams		
9.1 Describe and exemplify the different types of inflorescence: (a) Umbel (b) Raceme (c) Panicle (d) simple bloom (e) spike		
10.1 Describe and exemplify the different types of leaf shapes: (a) Cordate (b) Sagittate (c) Palmate (d) Ovate (e) Linear (f) Lanceolate (g) Elliptic (h) Reniform (i) Peltate (j) Trifoliate		

ASSESSMENT CRITERIA	Comments	D A
11.1 Describe and exemplify the different types of fruit: (a) Capsule (b) Follicle (c) Drupe (d) Pome (e) Berry (f) Legume (g) Nut		

TUTOR		Date Completed	

# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Contemporary Floral Design



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Produce a structure of natural plant material utilising stems and neat binding for a contemporary floral design		
2.1 Produce a contemporary floral design, utilising correctly, principles of design and incorporating a visible structure		
3.1 Produce a container made of plant material suitable for a contemporary floral design  3.2 Produce a contemporary floral design in a vegetative container that complies with the principles of design when other plant material is incorporated.		
4.1 Produce a contemporary wall hanging no larger than 1.5 m by 1 m complying with the principles of design		

<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
5.1 Produce in practical work and evaluate a free standing contemporary floral design complying with the principles of design and viewed all round		
6.1 Analyse what is meant by environmental design  6.2 Produce in practical work and evaluate an environmental design of found materials which complies with the principles of design		
7.1 Give examples of three means of mechanics made of natural plant material  7.2 Produce a contemporary floral design incorporating natural mechanics and complying with the principles of design		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:**      **Communication: Reading  
and Writing**



<b>Student name</b>	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Independently identify appropriate resource material for a research topic using classification systems including an electronic storage system  1.2 Use skimming and scanning techniques to select, evaluate and combine information effectively and with discrimination from a range of reference materials  1.3 Produce accurate, well organised summaries of information, ideas and opinions on a complex subject  1.4 Analyse implicit and explicit concepts in the materials		

ASSESSMENT CRITERIA	Comments	D A
<p>2.1 Select appropriate forms of written communication for a minimum of two chosen purposes, justifying forms chosen</p> <p>2.2 Express complex ideas in a fully comprehensible manner, with effective and appropriate vocabulary and avoiding plagiarism</p> <p>2.3 Use effectively a wide range of grammatical constructions and elements of punctuation in an effective manner e.g. hyphens and semi-colons, with accurate and consistent spelling</p> <p>2.4 Plan and produce at least two different well structured pieces of text which show sustained and logical argument or theme, relevant to the title and developed from an appropriate introduction through to a valid conclusion</p> <p>2.5 Show evidence of research/wider reading through an appropriate referencing system.</p>		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:**      **Communication: Speaking  
and Listening**



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Speak clearly using language, tone and style appropriate to the purpose, subject, audience and situation		
1.2 Present information in a structured sequence so that ideas and concepts are easily followed by the audience		
1.3 Use a range of techniques and supporting materials to engage and maintain interest in the subject		
1.4 Respond appropriately and sensitively to questions from the audience		

ASSESSMENT CRITERIA	Comments	D A
<p>2.1 Give and obtain information and exchange ideas in a variety of situations on complex familiar subjects with people known and unknown to him/her those who are familiar with the subject</p> <p>2.2 Organise contributions to match the demands of the situation; use vocabulary precisely; deal with sensitive issues appropriately and take account of the audience, subject, situation and purpose of the discussion and his/her role in it</p> <p>2.3 Take forward the discussion purposefully and create opportunities for others to contribute by asking follow-up questions, listening to and interpreting others points of view sensitively or inviting others to contribute their views</p> <p>2.4 Respond appropriately to questions resulting from own contribution to a complex topic</p>		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Design Development



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Research Relevant aspects of: (a) Paintings (b) Fashion (c) Architecture/interior design (d) Horticulture (e) Technological developments		
1.2 Compare and contrast the design style of particular aspects with three different historical periods		
1.3 Produce practical designs and photographic evidence which exemplify the results of the research		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Floral Design in the American Colonial Period



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Explain the ways in which plant material was used during the American Colonial Period 1620 – 1776 including: (a) Culinary (b) Medicinal (c) Personal use (d) Decorative purposes		
1.2 Explain the influences of the American Colonial Period 1620 – 1776 in terms of: (a) Setting (b) Containers (c) Accessories (d) Colours (e) Gardens		
1.3 Produce in practical work an interpretative design of the American Colonial Period, relevant to period (17th or 18th Century) which complies with the principles of design		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Floral Design in the Edwardian  
and Art Nouveau Period



<b>Student name</b>	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used during the Edwardian and Art Nouveau Period outlining the difference in styles		
2.1 Explain the influences of the Edwardian and Art Nouveau Period in terms of: (a) Settings (b) Colours (c) Containers (d) Accessories (e) Symbolism		
3.1 Produce in practical work an interpretative design of the Edwardian or Art Nouveau Period which complies with the principles of design		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Floral Design in the Chinese Period



<b>Student name</b>	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used during the Chinese Period 960 – 1912 AD		
2.1 Explain the influence of the Chinese period in terms of: (a) Colours (b) Settings (c) Containers (d) Mechanics (e) Symbolism (f) Accessories		
3.1 Produce in practical work an interpretative design of the Chinese Period which complies with the principles of design		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Floral Design in the Dutch/Flemish Period



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Explain the ways in which plant material was used during the Dutch/Flemish Period 1600 – 1800 AD including the changing styles, the use of symbolism in works of Art and the hierarchy of flowers that is related to the period		
2.1 Explain the influences of the Dutch/Flemish Period in terms of: (a) Settings (b) Colours (c) Containers (d) Accessories (e) Symbolism including Vanitas theme		
3.1 Produce in practical work an Interpretative design of the Dutch/Flemish Period relevant to one of the following periods: 1600 – 1650 or 1650 – 1700 or 1700 – 1800 which complies with the principles of design		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Floral Design in the Egyptian Period



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Explain the ways in which plant material was used in the home, in ritual and funerary offerings, gifts and personal adornment during the Egyptian Period 3,000 – 332 BC		
2.1 Explain the influences of the Egyptian period in terms of: (a) Settings (b) Colours (c) Containers (d) Accessories		
3.1 Produce in practical work an interpretative design of the Egyptian Period 3000 – 332 BC which complies with the principles of design		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Floral Design in the Georgian Period



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Explain the ways in which plant material was used during the Georgian Period including swags, festoons and garlands.		
2.1 Explain the influences of the Georgian Period in terms of: (a) Settings (b) Colours (c) Containers mechanics & bases (d) Accessories (e) Fabrics (f) Gardens		
3.1 Produce in practical work an interpretative design of the Georgian Period to include a swag, garland or festoon which complies with the principles of design		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET



**UNIT TITLE:** Floral Design in the Greek Period  
and the Roman Period

<b>Student name</b>	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used in the Greek and Roman Periods including: (a) Baskets and Cornucopias (b) Wreaths and Garlands (c) Strewn Flowers (d) Flowers and Scarves (e) The Thyrsus		
2.1 Explain the influences of Greek and Roman periods in terms of: (a) Setting (b) Colours (c) Containers (d) Textiles (e) Accessories (f) Symbolism		
3.1 Produce in practical work an interpretative design on the Greek/Roman period which complies with the principles of design		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Floral Design in the Italian Renaissance



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Explain the ways in which plant material was used during the Italian Renaissance including: (a) Cultivated pot flowers (b) Garlands		
2.1 Explain the influences of the Italian Renaissance in terms of: (a) Settings (b) Containers (c) Symbolism (d) Gardens (e) Colours		
3.1 Produce in practical work an Interpretative design of the Italian Renaissance Period which complies with the principles of design		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Floral Design in the Rococo Period



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Explain the ways in which plant material was used during the Rococo Period through the study of relevant works of art. The use of personal adornment to be included		
2.1 Explain the influences of the Rococo Period in terms of (a) Setting (b) Colours (c) Containers (d) Accessories (e) Gardens (f) Fabrics		
3.1 Produce in practical work an interpretative design of the Rococo Period which complies with the principles of design		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Floral Design in the Tudor Period



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Explain the ways in which plant material was used in the home, at weddings, funerals, public occasions and on the person during the Tudor Period		
2.1 Explain the influences of the Tudor period in terms of: (a) Settings (b) Colours (c) Accessories (d) Containers (e) Fabrics (f) Symbolism (g) Gardens		
3.1 Produce in practical work an interpretative design of the Tudor period to include a tussie mussie and pomander which complies with the principles of design		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Floral Design in the period 1920s  
and 1930s



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Explain the ways in which plant material was used during the Period 1920s and 1930s for both interior designs and in the garden		
2.1 Explain the influences of the 1920s and 1930s in terms of: (a) Settings (b) Colours (c) Containers (d) Mechanics (e) Accessories		
3.1 Produce in practical work an interpretative design of the Period 1920s and 1930s which complies with the principles of design		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Floral Design in the Victorian Period



<b>Student name</b>	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used during the Victorian Period including posies, the language of flowers and table settings		
2.1 Explain the influences of the Victorian Period 1830 – 1901 in terms of: (a) Settings (b) Colours (c) Mechanics including large scale designs (d) Containers (e) Accessories (f) Symbolism		
3.1 Explain the methods used to produce plant material preserved by the methods of skeletonising and waxing		
4.1 Produce in practical work an interpretative design of the Victorian Period to incorporate a home-made container which complies with the principles of design		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Floral Show-Work Organisation



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Describe the positions within a show committee and explain their functions, including responsibility for health and safety		
2.1 Produce a show schedule for an Area Show with eight classes showing a variety of styles and levels giving all relevant information		
3.1 Describe examples of the different types of plant material according to the <i>NAFAS Competitions Manual</i>		
4.1 Produce a scaled plan for a given show schedule in a given setting. This plan to include stands for ticket sales, publications and a sales table, as well as display areas		

ASSESSMENT CRITERIA	Comments	D A
5.1 Compare the advantages and disadvantages of the following show venues: (a) Hall (b) Marquee (c) Place of Worship		
6.1 Explain the responsibilities of judge to: (a) Competitors (b) Show Committee (c) NAFAS (d) Flower Arranging  6.2 List the eight qualities of a judge		
7.1 Explain judging procedures according to <i>NAFAS Competitions Manual</i> , in chronological order, for a floral arrangement show		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:      Guidance, Progression  
                                 and Business Planning**



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Evaluate own skills and abilities in relation to future training and career objectives.  1.2 Evaluate own skills in relation to business development		
2.1 Identify future targets and progression routes  2.2 Work independently to achieve these progression targets  2.3 Identify who is able to assist with career development/offer professional advice.		
3.1 Review and apply where necessary developments within industry to working practices and future goals.		

<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
4.1 Explain and produce a plan for starting/developing a Floristry studio including: (a) Marketing and Fee structure (b) Funding/Finance (c) Book-keeping (d) Facilities (e) Health & Safety (f) Quality Assurance		

<b>TUTOR</b>		<b>Date Completed</b>	
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**NAFAS CERTIFICATES IN FLORAL ART & DESIGN**  
**MODULE THREE – ADVANCED**  
**TUTOR MARK SHEET**



**UNIT TITLE: Interior and Exterior Floral Design**

<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Compare and contrast the ways in which the principles and elements of design are used within the confines of: (a) Domestic situation (b) Place of worship (c) Stately home		
2.1 Produce in practical work a design to enhance an agreed room setting with a floral design which harmonises with its surroundings		
3.1 Describe the health and safety measures to be observed in any public venue by flower arrangers and floral artists		
4.1 Produce drawings/sketches, illustrations of designs/styles to enhance areas within a place of worship giving reasons for the style and plant material chosen		

ASSESSMENT CRITERIA	Comments	D A
5.1 Produce in practical work a suitable arrangement for an agreed area and occasion in a place of worship		
6.1 Describe the factors to be included in planning a design for an historic stately home  6.2 Produce a design for the interior of an historic stately home conforming to the principles of design		
7.1 State the steps involved in planning and designing the internal décor of a canvas marquee for an agreed event.  7.2 Describe with the aid of labelled diagrams three different ways in which to use plant material in a canvas marquee for a specific occasion		
8.1 Describe the steps in planning to exhibit in public venues e.g. art galleries, museums and public gardens		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE:** Improving Own Performance



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Assess and evaluate a learning style which s/he likes and dislikes  1.2 Explain how s/he can develop the strategies necessary to cope with a style s/he dislikes  1.3 Assess his/her personal strategy for improving learning in one area s/he feels needs improving		
2.1 Evaluate the extent to which own strengths, aptitudes and skills effect the setting of short and long term learning targets  2.2 Produce a plan to improve overall performance		

ASSESSMENT CRITERIA	Comments	D A
3.1 Identify both short and long term learning targets and produce a schedule to meet these within a given timescale  3.2 Work independently towards the identified targets using appropriate and varied activities		
4.1 Evaluate own performance in meeting learning targets  4.2 Revise the plan to improve performance using the evaluation that has been undertaken		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE: Management of Large Scale Designs**



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Consider the proposed site and recognise specific hazards in a work environment and negotiate a solution		
2.1 Use both primary and secondary sources to develop ideas 2.2 Use a sketchbook/notebook to record sources, experiments and progressions to final design 2.3 Research a wide range of media which may be suitable for inclusion		
3.1 Use research and ideas to plan a large scale contemporary exhibit (at least 4 metres in any one direction) for a specific location		

<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
4.1 Lead direct and instruct a team in the production of the design		
5.1 Critically analyse and reflect on own work and others		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE THREE – ADVANCED

### TUTOR MARK SHEET

**UNIT TITLE: World Influences and Effects on  
British Floral Style**



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Produce in practical work a design showing the characteristics of the parallel style in a circular form which complies with the principles of design		
2.1 Produce in practical work a hand tied bunch in a linear form which complies with the principles of design		
3.1 Explain the term 'Biedermeier Bouquets'  3.2 Produce a Biedermeier Bouquet which complies with the principles of design		
4.1 Produce floral design in a glass container without the use of wire netting, floral foam or pin-holders which complies with the principles of design		

ASSESSMENT CRITERIA	Comments	D A
5.1 Manipulate complex plant material including: (a) Aspidistra (b) Chamaerops and Kentia Palms (c) Bergenia cordifolia (d) Phormium tenax To be produced with neat binding		
6.1 Analyse the structure of Italian modern mass styles to include: (a) Modern Mass with forms (b) Modern mass with space  6.2 Produce an Italian modern mass design which complies with the principles of design		
7.1 Explain the technique, mechanics and plant material required for a layered design  7.2 Produce a layered design which complies with the principles of design		
8.1 Explain and exemplify the techniques of the terms: (a) Caging (b) Cushioning or Pillowing or Tufting (c) Pinning (d) Sheltering or Umbrella Effect (e) Veiling (f) Threading or stringing		

<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
9.1 Explain the technique, mechanics and plant material required for a cascade design  9.2 Produce a cascade design which complies with the principles of design		
10.1 Analyse, with examples, ways in which the Southern Hemisphere has contributed to British floral design		
11.1 Explain the ways in which WAFA has contributed to the progress of design with plant material including: (a) Knowledge of development of WAFA (b) Triennial competitions (c) Common world aims (d) Conservation		

<b>TUTOR</b>		<b>Date Completed</b>	
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