

# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE FOUR – HIGHER CERTIFICATE

### TUTOR MARK SHEET

**UNIT TITLE: 3D Based Floral Design**



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Record the customer's requirements and produce several variations of design for consideration  1.2 Include an addition to the design which is in scale  1.3 Produce a realistic budget for the chosen design  1.4 Present project to customer  1.5 Construct the design within the estimated time scale		
2.1 Design and construct 4 artefacts using; (a) Wire frame (b) Foam bases		
3.1 State reasons for choice of base and record design process and experimentation  3.2 Construct design for a specific position or occasion  3.3 Complete the design conforming to design principles  3.4 Complete the design within a viable time scale		

<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
<p>4.1 Critically analyse the use of 3 different mediums and materials e.g. wire frame, floral foam base and natural materials</p> <p>4.2 Critically analyse and evaluate own work</p> <p>4.3 Analyse and evaluate three commercially produced designs as in Learning Outcomes 2 and 3</p>		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE FOUR – HIGHER CERTIFICATE

### TUTOR MARK SHEET

**UNIT TITLE:** Contemporary Floral Design



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Recognise current trends in contemporary floral design 1.2 Experiment with a wide range of materials to provide visual and textural interest 1.3 Produce designs of an appropriate scale for their surroundings		
2.1 Research availability of innovative materials 2.2 Construct contemporary designs incorporating design principles 2.3 Apply health & safety procedures		

<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
<p>3.1 Produce a variety of contemporary floral structures showing use of design principles, innovative materials and compliance with health &amp; safety procedures</p> <p>(a) A contemporary floral design showing torsion between two placements</p> <p>(b) Construct a floral hanging designed to be viewed all round</p> <p>(c) Construct a contemporary floral design incorporating layering</p> <p>(d) Construct a contemporary floral collage</p> <p>(e) Construct a contemporary floral design adapted from a traditional or historic source</p>		
<p>4.1 Critically evaluate own work at 3.1 (a), (b), (c), (d) and (e) and the work of peer group</p> <p>4.2 Critically analyse and evaluate the work of two known contemporary floral designers</p>		

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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE FOUR – HIGHER CERTIFICATE

### TUTOR MARK SHEET

**UNIT TITLE:** Design Development



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Explore the work of a wide range of contemporary artists in other fields such as (a) Architecture (b) Fashion (c) Sculpture (d) Textiles (e) Music (f) Poetry (g) Ceramics		
2.1 Record, experiment and develop inspirational ideas to provide a resource for future work		
3.1 Use the developed resources to produce a piece of innovative and original work		
4.1 Present and discuss the finished work in a suitable context  4.2 Produce a reflective account of the design development process		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE FOUR – HIGHER CERTIFICATE

### TUTOR MARK SHEET

**UNIT TITLE:** Environmental Floral Design



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Recognise current trends in environmental design identifying 3 known artists		
1.2 Explore the techniques of others to produce original designs		
2.1 Analyse materials in terms of effectiveness and availability		
2.2 Reassemble materials to provide environmental designs		
3.1 Show correct use of design principles		
3.2 Use only natural found objects from a particular environment		
3.3 Ensure that processes comply with safe working practices		
3.4 Recognise the progression and experimentation in producing the design		

<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
4.1 Critically evaluate own work considering (a) natural mechanics (b) found objects  4.2 Critically evaluate the work of others in Learning Outcome 3		

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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE FOUR – HIGHER CERTIFICATE

### TUTOR MARK SHEET

**UNIT TITLE:** Interior Decor and Floral Design



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Analyse the use of geographical, cultural and historic inspiration in floral art and interior décor		
2.1 Apply correctly the principles of design 2.2 Apply health and safety procedures for chosen situation 2.3 Show the influence of an area of inspiration for each design: (a) A modern office block (b) An island exhibit suitable for the stated trade (c) A shop window suitable for a stated trade		
3.1 Research the work of three known exponents of still life painting 3.2 Design and produce a grouping influenced by one of these		
4.1 Analyse and evaluate the designs produced in Learning Outcomes 2 and 3		

<b>TUTOR</b>		<b>Date Completed</b>	
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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE FOUR – HIGHER CERTIFICATE

### TUTOR MARK SHEET

**UNIT TITLE:** Modern Floral Wedding Design



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Analyse modern floral wedding designs		
1.2 Explore and design 4 wedding items to include items for the bride and bridegroom		
1.3 Experiment with materials, textures and forms to achieve designs		
2.1 Analyse materials in terms of cost effectiveness and availability to produce a realistic budget		
3.1 Assemble the modern wedding designs showing innovative use of materials for a range of items as in Learning Outcome 1		
4.1 Analyse and evaluate own work, peer group and the work of 2 known designers		

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# NAFAS CERTIFICATES IN FLORAL ART & DESIGN

## MODULE FOUR – HIGHER CERTIFICATE

### TUTOR MARK SHEET

**UNIT TITLE:** Worldwide Floral Design



<b>Student name</b>	
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<b>ASSESSMENT CRITERIA</b>	<b>Comments</b>	<b>D A</b>
1.1 Apply appropriate research and develop designs from at least three geographical areas		
2.1 Analyse information relevant to design development 2.2 Produce a range of three designs relevant to specific geographical areas		
3.1 Analyse the cultural restrictions and traditions to be considered when creating floral designs		
4.1 Analyse information relevant to design development for specific cultural areas 4.2 Produce three designs relevant to specific cultural areas		
5.1 Critically evaluate own work as in Learning Outcomes 2 and 4 5.2 Analyse and evaluate the work of two floral artists identifying geographical/cultural areas		

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