

NAFAS CERTIFICATES IN FLORAL ART & DESIGN

LEVEL THREE – ADVANCED

TUTOR MARK SHEET

UNIT TITLE: Floral Design in the Egyptian Period



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used in the home, in ritual and funerary offerings, gifts and personal adornment during the Egyptian Period 3,000 – 332 BC		
2.1 Explain the influences of the Egyptian period in terms of: (a) Settings (b) Colours (c) Containers (d) Accessories		
3.1 Produce in practical work an interpretative design of the Egyptian Period 3000 – 332 BC which complies with the principles of design		

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NAFAS CERTIFICATES IN FLORAL ART & DESIGN

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UNIT TITLE: Floral Design in the Greek Period
and the Roman Period



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used in the Greek and Roman Periods including: (a) Baskets and Cornucopias (b) Wreaths and Garlands (c) Strewn Flowers (d) Flowers and Scarves (e) The Thyrsus		
2.1 Explain the influences of Greek and Roman periods in terms of: (a) Setting (b) Colours (c) Containers (d) Textiles (e) Accessories (f) Symbolism		
3.1 Produce in practical work an interpretative design on the Greek/Roman period which complies with the principles of design		

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UNIT TITLE: Floral Design in the Chinese Period



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used during the Chinese Period 960 – 1912 AD		
2.1 Explain the influence of the Chinese period in terms of: (a) Colours (b) Settings (c) Containers (d) Mechanics (e) Symbolism (f) Accessories		
3.1 Produce in practical work an interpretative design of the Chinese Period which complies with the principles of design		

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UNIT TITLE: Floral Design in the Italian Renaissance



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used during the Italian Renaissance including: (a) Cultivated pot flowers (b) Garlands		
2.1 Explain the influences of the Italian Renaissance in terms of: (a) Settings (b) Containers (c) Symbolism (d) Gardens (e) Colours		
3.1 Produce in practical work an Interpretative design of the Italian Renaissance Period which complies with the principles of design		

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UNIT TITLE: Floral Design in the Tudor Period



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used in the home, at weddings, funerals, public occasions and on the person during the Tudor Period		
2.1 Explain the influences of the Tudor period in terms of: (a) Settings (b) Colours (c) Accessories (d) Containers (e) Fabrics (f) Symbolism (g) Gardens		
3.1 Produce in practical work an interpretative design of the Tudor period to include a tussie mussie and pomander which complies with the principles of design		

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UNIT TITLE: Floral Design in the Dutch/Flemish
Period



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used during the Dutch/Flemish Period 1600 – 1800 AD including the changing styles, the use of symbolism in works of Art and the hierarchy of flowers that is related to the period		
2.1 Explain the influences of the Dutch/Flemish Period in terms of: (a) Settings (b) Colours (c) Containers (d) Accessories (e) Symbolism including Vanitas theme		
3.1 Produce in practical work an Interpretative design of the Dutch/Flemish Period relevant to one of the following periods: 1600 – 1650 or 1650 – 1700 or 1700 – 1800 which complies with the principles of design		

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UNIT TITLE: Floral Design in the American Colonial Period

Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used during the American Colonial Period 1620 – 1776 including: (a) Culinary (b) Medicinal (c) Personal use (d) Decorative purposes		
1.2 Explain the influences of the American Colonial Period 1620 – 1776 in terms of: (a) Setting (b) Containers (c) Accessories (d) Colours (e) Gardens		
1.3 Produce in practical work an interpretative design of the American Colonial Period, relevant to period (17th or 18th Century) which complies with the principles of design		

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UNIT TITLE: Floral Design in the Rococo Period



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used during the Rococo Period through the study of relevant works of art. The use of personal adornment to be included		
2.1 Explain the influences of the Rococo Period in terms of (a) Setting (b) Colours (c) Containers (d) Accessories (e) Gardens (f) Fabrics		
3.1 Produce in practical work an interpretative design of the Rococo Period which complies with the principles of design		

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NAFAS CERTIFICATES IN FLORAL ART & DESIGN

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UNIT TITLE: Floral Design in the Georgian Period



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used during the Georgian Period including swags, festoons and garlands.		
2.1 Explain the influences of the Georgian Period in terms of: (a) Settings (b) Colours (c) Containers mechanics & bases (d) Accessories (e) Fabrics (f) Gardens		
3.1 Produce in practical work an interpretative design of the Georgian Period to include a swag, garland or festoon which complies with the principles of design		

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UNIT TITLE: Floral Design in the Victorian Period



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used during the Victorian Period including posies, the language of flowers and table settings		
2.1 Explain the influences of the Victorian Period 1830 – 1901 in terms of: (a) Settings (b) Colours (c) Mechanics including large scale designs (d) Containers (e) Accessories (f) Symbolism		
3.1 Explain the methods used to produce plant material preserved by the methods of skeletonising and waxing		

ASSESSMENT CRITERIA	Comments	D A
4.1 Produce in practical work an interpretative design of the Victorian Period to incorporate a home-made container which complies with the principles of design		

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NAFAS CERTIFICATES IN FLORAL ART & DESIGN

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UNIT TITLE: Floral Design in the Edwardian
and Art Nouveau Period



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used during the Edwardian and Art Nouveau Period outlining the difference in styles		
2.1 Explain the influences of the Edwardian and Art Nouveau Period in terms of: (a) Settings (b) Colours (c) Containers (d) Accessories (e) Symbolism		
3.1 Produce in practical work an interpretative design of the Edwardian or Art Nouveau Period which complies with the principles of design		

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NAFAS CERTIFICATES IN FLORAL ART & DESIGN
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**UNIT TITLE: Floral Design in the period 1920s
 and 1930s**

Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Explain the ways in which plant material was used during the Period 1920s and 1930s for both interior designs and in the garden		
2.1 Explain the influences of the 1920s and 1930s in terms of: (a) Settings (b) Colours (c) Containers (d) Mechanics (e) Accessories		
3.1 Produce in practical work an interpretative design of the Period 1920s and 1930s which complies with the principles of design		

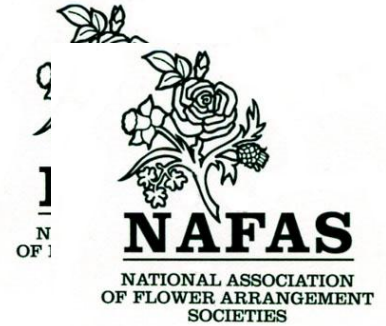
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NAFAS CERTIFICATES IN FLORAL ART & DESIGN

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TUTOR MARK SHEET

UNIT TITLE: Abstract & Late 20th Century



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Define the term Abstract Art Describe with illustrations how 3 artists developed their abstract works		
2.1 Describe the social and political background with illustrations		
3.1 Define: (a) mobile (b) stabile Produce an abstract mobile which is balanced, each part able to move independently through 360 degrees Photograph and list plant material used Produce abstract stabile Photograph and list plant material used		
4.1 Produce abstract design from the identified source		

ASSESSMENT CRITERIA	Comments	D A
5.1 Explore inspirations from research Produce a design from the research Critically evaluate work and that of others		
6.1 Produce 2 designs Define the term free form		

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UNIT TITLE: Global Influences



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Produce a parallel style design in a circular form List the characteristics of parallel design List plant materials used		
2.1 Show how to prepare the plant material Produce a hand tied bunch ready for presentation List plant materials used		
3.1 Manipulate plant materials to provide complex forms Produce a design using complex forms		
4.1 Explain the techniques, mechanics and list possible plant materials and additional inclusions Produce a pave/tapestry design		
5.1 Incorporating within any design		
6.1 Produce a structure of natural plant material List plant material used		

ASSESSMENT CRITERIA	Comments	D A
7.1 Produce a floral design incorporating a structure List plant materials		
8.1 Produce a floral design incorporating 1 or more innovative techniques		
9.1 Produce 2 designs using the research		

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UNIT TITLE: Special Occasions

Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Produce designs appropriate to the occasions stated: (a) buffet table to be viewed all round (b) top table including front and sides (c) tables to seat 2 – 10 guests (d) occasional table suitably draped and decorated to complement the occasion List plant materials 1.2 Evaluate the designs as to suitability for purpose		
2.1 Produce designs: (a) 2 suspended spheres using a variety of materials (b) 2 original designs of different shapes State mechanics List materials used		
3.1 Produce designs appropriate for a stated occasion List plant materials used		

ASSESSMENT CRITERIA	Comments	D A
4.1 Describe at least 4 styles of pedestal designs including notes of mechanics Consider the suitability of plant materials		
5.1 Produce a pedestal design (a) at least 2 metres in one direction (b) incorporating more than one unit List plant materials and additional items Describe mechanics used Evaluate the design		

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UNIT TITLE: Still Life

Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Describe with illustrations the term Still Life		
2.1 Written work describing similarities/differences in style		
3.1 Discuss and produce mood board or scrapbook for each theme to provide inspiration for design development		
4.1 Discuss progression of ideas in relation to practical work		
5.1 Labelled drawings/sketches and measured plans for 2 specific designs		
6.1 Practical designs Photographs of process		
7.1 Justify the components of each design Critically evaluate the work of others		

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UNIT TITLE: Competitions & Exhibitions

Student name	
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ASSESSMENT CRITERIA	Comments	D A
<p>1.1 List the considerations for Health & Safety in a large venue where members of the public will be admitted including:</p> <ul style="list-style-type: none"> (a) Safety of the exhibits (b) Insurance (c) First Aid facilities (d) Aisles/pathways of sufficient width 		
<p>2.1 List the duties to be undertaken when organising an exhibition/competition and allocate to specific officers. State whether additional committee members may be required. Include a sales area, refreshment area and information stand. Detailed plan of exhibition area showing allocation of classes and number of spaces for each. List the differences between a competition and an exhibition</p>		

ASSESSMENT CRITERIA	Comments	D A
<p>3.1 Produce a Show Schedule of 12 classes incorporating a wide range of competitive and non competitive classes for all abilities. State staging details for all classes. Draw a detailed plan of two types of staging required. State dimensions of exhibits. State reasons for disqualification in competitive classes. State staging times and clearing times.</p>		
<p>4.1 Select a class from the Schedule in 3.1 above. Research and consider different design options and make a final choice. Provide detailed plans</p>		
<p>5.1 Produce an exhibit of choice as above. Comply with the stated regulations. Photograph the exhibit. Evaluate own work and work of others</p>		
<p>6.1 Identify and explain how colour and direction of lighting will affect design decisions for a competition/exhibition situation</p>		

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UNIT TITLE: Designs for Competitions



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Produce designs to conform to the NAFAS Competitions Manual 2 nd Edition 2009		
1.2 Photograph the designs		

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UNIT TITLE: Sympathy Tributes



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Produce: (a) wreath on mossed base (b) wreath on foam base utilising contemporary ideas		
2.1 Describe a range of commercial bases in different materials List advantages/ disadvantages		
3.1 Produce a pillow/cushion design List plant materials		
4.1 Produce a design on a natural plant material base List method of construction List plant materials used		
5.1 Produce 2 cross designs: (a) 120cm length with Raised area (b) Natural plant material base List plant materials		

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UNIT TITLE: Bridal Work



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Produce a range of personal decorations Include wiring, gluing techniques as appropriate		
2.1 Produce 4 boutonniere/ corsages using complex methods of construction Indicate method of fixing to garment		
3.1 Produce 2 designs for each of (a) (b) (c)		

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NAFAS CERTIFICATES IN FLORAL ART & DESIGN

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TUTOR MARK SHEET

UNIT TITLE: More Bridal Work



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Produce in practical work bridal bouquets: (a) posy 10 cm diameter (b) hand tied design with shower effect (c) wired design in Traditional shape Describe methods of construction List plant materials		
2.1 Produce in practical work: (a) 2 pew ends utilising different mechanics (b) 2 chair backs suitable for a formal reception		
3.1 Produce in practical work 4 designs to enhance cakes of different styles		

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UNIT TITLE: Botany & Horticulture



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Describe with diagrams how plants are propagated (a) by seed (b) by division (c) by cuttings		
2.1 Describe with diagrams How to prune common Spring and Summer flowering shrubs 2.2 Justify time of year for pruning		
3.1 Define the terms (a) – (e): (a) 5 shrubs (b) 5 bulbs and / or corms (c) 5 herbaceous perennials (d) 5 annuals (e) 5 commercially grown foliage 3.2 List 3 examples of each giving details of their conditioning method and overall size plus a photograph or picture		

ASSESSMENT CRITERIA	Comments	D A
4.1 Describe 3 methods of preservation including preparation of plant material and storage requirements: (a) PVA Glue (b) Pressing (c) Glycerine 4.2 Produce an item utilizing preserved plant material		

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UNIT TITLE: Management of Large Scale Designs



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Consider the proposed site and recognise specific hazards in a work environment and negotiate a solution		
2.1 Use both primary and secondary sources to develop ideas 2.2 Use a sketchbook /notebook to record sources, experiments and progressions to final design 2.3 Research a wide range of media which may be suitable for inclusion		
3.1 Use research and ideas to plan a large scale contemporary exhibit (at least 4 metres in any one direction) for a specific location		
4.1 Lead direct and instruct a team in the production of the design		

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UNIT TITLE: Design Development



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Research Relevant aspects of: (a) Paintings (b) Fashion (c) Architecture/interior design (d) Horticulture (e) Technological developments		
1.2 Compare and contrast the design style of particular aspects with three different historical periods		
1.3 Produce practical designs and photographic evidence which exemplify the results of the research		

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