

NAFAS CERTIFICATES IN FLORAL ART & DESIGN

MODULE TWO – INTERMEDIATE

TUTOR MARK SHEET

**UNIT TITLE: Botany & Horticulture
(Floral Design)**



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Describe, with examples, how hardy annuals and other plants are propagated by seed outdoors 1.2 Describe, with examples, how half hardy annuals may be propagated by seed		
2.1 Illustrate methods of vegetative propagation including: (a) Division (b) Soft cuttings (c) Semi Ripe cuttings (d) Hardwood cuttings		
3.1 Produce a design of plants and flowers 3.2 State the factors to be taken into consideration when choosing the plants for the design e.g. habit of growth		
4.1 Describe, with examples, how Family, Genus, Species and Variety are linked together		

ASSESSMENT CRITERIA	Comments	D A
5.1 Describe a range of plants useful for floral design giving five examples of: (a) Shrub (b) Bulbs and Corms (c) Herbaceous Plant (d) Annual Plant		
6.1 Name the parts of a plant		
7.1 Describe the process of transpiration 7.2 State the conditions which increase transpiration 7.3 State the procedures used by flower arrangers to decrease transpiration		

TUTOR		Date Completed	
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NAFAS CERTIFICATES IN FLORAL ART & DESIGN

MODULE TWO – INTERMEDIATE

TUTOR MARK SHEET

UNIT TITLE: Floral Show Work and Specific
Floral Designs



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 List all equipment needed		
1.2 Compile a preparation timetable prior to a show which indicates all relevant tasks (including travelling to venue) with realistic timings		
2.1 Identify reasons for disqualification as stated in the <i>NAFAS Competitions Manual</i> with examples		
3.1 Define specific show styles as specified in the <i>NAFAS Competitions Manual</i> : (a) Petite (b) Miniature (c) Landscape (d) Seascape (e) Collage (f) Plaque (g) Swag		

ASSESSMENT CRITERIA	Comments	D A
<p>4.1 Produce the following show styles which comply with the principles of design and incorporate a background with base and driftwood where appropriate:</p> <ul style="list-style-type: none"> (a) Petite (b) Miniature (c) Landscape (d) Seascape (e) Collage (f) Plaque (g) Swag 		
<p>5.1 Conform to a show schedule to produce an interpretative exhibit under show conditions and justify the interpretation used, complying to the principles of design</p>		
<p>6.1 Define and describe methods of preparing driftwood for use in floral design</p> <p>6.2 Describe three methods of supporting driftwood</p>		

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MODULE TWO – INTERMEDIATE

TUTOR MARK SHEET

UNIT TITLE: Introduction to Floral Design



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 State the Health & Safety measures required when assembling a design of plant material, and with regard to using tools		
2.1 Name and use the basic means of mechanics appropriately Attach mechanics securely to containers with tape, reel wire, and 'oasis fix'		
3.1 Identify and use the correct gauge wire for a specific size cone Secure invisibly		
4.1 Describe and show how to condition plant material with: (a) Soft (b) Hard (c) Woody (d) Hollow (e) Milky stems and (f) Grey foliage		

ASSESSMENT CRITERIA	Comments	D A
5.1 Describe some containers commonly used for flowers in the home: e.g. Basket, O-Bowl and Shallow dish		
6.1 Describe some items used as bases: e.g. Mats, Cake or Straw boards and use correctly		
7.1 Describe and demonstrate within practical work the three main forms of line, bold and filler plant material		
<p>8.1 Describe the elements of design</p> <p>8.2 Produce a colour wheel showing the primary, secondary, and tertiary colours together with tints, tones and shades</p> <p>8.3 Employ, in floral design, textures found in plant material</p> <p>8.4 Describe line, form, and space in contexts other than plant material</p>		

ASSESSMENT CRITERIA	Comments	D A
9.1 Produce the following design shapes for domestic circumstances, incorporating the elements of design and preparing floral foam correctly where appropriate: (a) Vertical (b) L-Shape (c) Symmetrical Triangle (d) Asymmetrical Triangle (e) For a bunch of purchased flowers in a simple vase container		

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NAFAS CERTIFICATES IN FLORAL ART & DESIGN

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TUTOR MARK SHEET

UNIT TITLE: Modern Floral Design



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Describe how Modern Design has developed incorporating the principles of design. Listing the differences between (a) Traditional and Modern Designs (b) Traditional and European Style designs		
2.1 Demonstrate practical techniques for manipulating plant material neatly to include rolling, stapling and looping		
3.1 Employ restrained use of plant material for its design quality to produce enclosed space in a balanced freestyle design		
4.1 Produce a freestyle design complying with the principles of design that incorporates a homemade container and manipulated plant material		

ASSESSMENT CRITERIA	Comments	D A
5.1 Explain and exemplify the techniques of the terms: (a) Bunching and Bundling (b) Groundwork and Patchwork (c) Massing, Blocking and Clustering (d) Layering and Terracing		
6.1 Produce in practical work a design showing the characteristics of the parallel style which comply with the principles of design 6.2 State the European techniques used		
7.1 Produce in practical work a tied bunch in a spiral manner that stands up, including finishing off the design with cellophane and a bow.		

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NAFAS CERTIFICATES IN FLORAL ART & DESIGN

MODULE TWO – INTERMEDIATE

TUTOR MARK SHEET

UNIT TITLE: Traditional Floral Design
incorporating Colour Theory



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 Describe and produce, taking into consideration the principles and elements of design and incorporate accessories where appropriate: (a) Hogarth Curve (b) Crescent (c) Inverted Crescent (d) Oval (e) All-round Circular (f) Spiral (g) Diagonal		
2.2 Describe six methods of plant material preservation 2.3 Produce a preserved floral design incorporating air dried and glycerine plant material showing at least four examples of material produced by the learner 2.4 Produce an item utilising pressed and/or desiccated material		
3.1 Describe with examples five colour schemes		

ASSESSMENT CRITERIA	Comments	D A
4.1 Explain the influence of fluorescent, daylight, tungsten and candle light on colour value		
5.1 Describe which sections of the colour wheel are 'Hot' and which are 'Cold'		
6.1 Describe which are the most luminous chromatic colours down to the least luminous		
7.1 Describe a scale showing advancing and receding colours in order of recession		
8.1 Describe the effect of one colour next to another		
9.1 Describe methods of artificially colouring plant material		

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NAFAS CERTIFICATES IN FLORAL ART & DESIGN

MODULE TWO – INTERMEDIATE

TUTOR MARK SHEET

UNIT TITLE: Working to customer order



Student name	
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ASSESSMENT CRITERIA	Comments	D A
1.1 List the considerations and produce a mood/picture board		
2.1 List customer requirements		
3.1 Produce diagrams/sketches of proposed designs		
4.1 Select suitable components for each design recording cost of each item		
5.1 Produce design		
6.1 Calculate the total cost of the design and produce invoice/bill		

TUTOR		Date Completed	
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