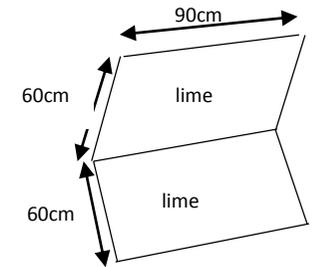


REGULATIONS

1. The Competition is open to members of Clubs and Societies affiliated to NAFAS including International Affiliates, overseas members of the London & Overseas Area and Individual members. Class 7 is open to Junior Classes and children related to NAFAS members.
2. All exhibits will be judged in accordance with NAFAS Competitions Manual – Third Edition 2015 with NAFAS amendment issued July 2016. All competition cards will be placed face downwards on the show staging until judging is completed.
Award and comment cards must remain in situ for the duration of the Show.
The Judges' decisions are final.
3. Exhibits must be staged within the space allocated and must be the competitor's own original work and not previously exhibited anywhere in its entirety. **Items requiring special time or expertise for their preparation may be brought constructed for incorporation in the exhibit in moderation. Additional backgrounds are not permitted. Nothing is to be glued to any part of the staging. Paper covered wire or cable ties may be used. Classes 5 & 7 to be brought already assembled. Class 6 MAY be brought already assembled.**
4. All exhibits and personal property will be at the risk of the competitor. The organisers will not be held liable for any loss or damage due to any cause whatsoever.
5. Entries for all classes must be on the official entry form and returned to the **Show Secretary BETWEEN MONDAY 13th MAY AND FRIDAY 31st May, NOT BEFORE AND NOT AFTER. A RETURNABLE DEPOSIT OF £25, JUNIORS £15 (payable to the Surrey Area of NAFAS Wisley) MUST BE SENT FOR EACH ENTRY** (a separate cheque for each entry please). S.A.E. is not required. A £4 entry fee per class (not applicable to juniors class) is payable on staging day. Failure to stage the entry/entries at the Show will result in the loss of the deposit.
6. An individual competitor may apply to enter up to **two** classes. Only one entry is allowed from any single competitor in any one class. Applicants should mark their form **CLEARLY** showing the number of classes they wish to enter.

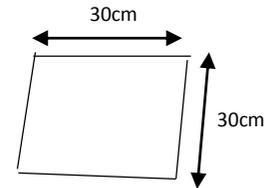
CLASS 4 ENCHANTED ISLE

Space allowed width 90cm x depth 60cm x height 60cm.
Staged on a lime base and backboard.
Width 90cm x depth 60cm x height 60cm.
On tabling covered in a pale grey drape.
Open to exhibitors who have not achieved a 1st, 2nd or 3rd prize in a RHS Wisley Show.
Viewed and judged from the front.



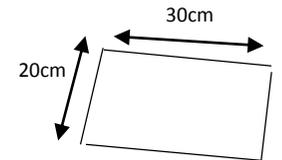
CLASS 5 ALL KINDS OF EVERYTHING CRAFT CLASS A Handbag.

Crafted from natural plant material.
Water retaining material allowed
Space allowed width 30cm x depth 30cm x height 35cm.
Staged on a 30cm square mirror tile, on tabling covered in a pale grey drape.
Viewed all round and judged from the front.



CLASS 6 EASTERN PROMISE

A small scale class.
Space allowed – width 30cm x depth 20cm x height 35cm.
Staged on a black gloss ceramic tile width 30cm x depth 20cm raised 3cm from the table.
Viewed all round and judged from the front.



CLASS 7 READ ALL ABOUT IT

JUNIOR CLASS – age 16 years and under.
Age to be stated on entry form.
A book title, title to be included.

Space allowed - width 40cm x depth 30cm
x height not to exceed 40cm.
Staged on an orange base width 40cm x depth 30cm
x 1cm thick, height not to exceed 40cm.
On tabling covered in a pale grey drape.
Viewed and judged from the front.

