



The National Association of Flower Arrangement Societies
Registered Charity 1101348

NAFAS Flower Arranging

Part 2

Student Learning Objectives

TUTOR: _____

TUTOR NUMBER: _____

START DATE: _____

END DATE: _____

Class No	Learning Outcome	Tutor to: -	Student to: -
1	<p>Students will understand how to:</p> <ul style="list-style-type: none"> • Complete the Student Workbook. Develop understanding of the principles and elements of design. • Create a practical design- Symmetrical design. • Develop flower arranging terminology • Develop knowledge on plant identification and conditioning of plant material 	<ul style="list-style-type: none"> • Register • Induction • Health and safety in the classroom • Introduce NAFAS Flower Arranging parts 2 • Invite questions and answers • Introduce paperwork to be completed in class as a group. • Tutor with the group, to identify or check previous learning from students whilst they identify and condition their materials • Demonstrate a symmetrical triangle arrangement in any medium, showing good use of the elements and principles of design, 	<ul style="list-style-type: none"> • Understand Tutor and Student Learning Objectives • Know how to complete paperwork for the course • Understand health and safety within the classroom • Know how to evaluate a design • Demonstrate weekly class routine and conditioning • Create an arrangement- Symmetrical triangle. • Understand the importance of secure mechanics.

	<ul style="list-style-type: none"> • Develop self-evaluate of own work. • Be an active member to the group • Present a completed Student Diary of Work and Evaluation Form 	<ul style="list-style-type: none"> • During student practical- symmetrical triangle showing good use of Elements and Principles of Design encourage, offer guidance, support, and assistance both as a one to one and as a group throughout the session. • Group critique of all student practical • Questions and answers • Assist students completing Student Diary of Work and Evaluation Form. Sign and date. Add student comment • Discuss following session practical – Tutors choice, style of design highlighting the principles and elements of design • Demonstrate- Tutor choice of any style of design- for following week design • Questions and answers • Recap on session & finish. 	<ul style="list-style-type: none"> • Implement the principles and elements of design. • Take photo of practical design • Evaluate the design with basic knowledge or prior knowledge • Leave classroom tidy • Assist & support peers • Create a list of materials and sundries for the following lesson.
2	<p>Student understands how to:</p> <ul style="list-style-type: none"> • Complete the course paperwork. • Create a practical design- Any style of design. • Develop flower arranging terminology • Develop knowledge of plant identification and conditioning of plant material • Develop critical evaluation of work. 	<ul style="list-style-type: none"> • Register • Recap previous week • Questions and answers • Continue naming plant materials, stem structure and conditioning. • During student practical- Tutors choice. Any style of design, offer guidance, support, and assistance both as a one to one and as a group. • Tutor to reinforce principles and elements of design. • Group critique • Questions and answers 	<ul style="list-style-type: none"> • Observe health and safety within the classroom • Demonstrate weekly class routine and find plant materials and condition • Create a floral design (tutor's choice) • Take photo of practical design • Evaluate the design with basic knowledge or prior knowledge • Leave classroom tidy • Assist & support peers • Create a list of materials and sundries for the following lesson.

	<ul style="list-style-type: none"> • Be an active member to the group • Present a completed Student Diary of Work and Evaluation Form 	<ul style="list-style-type: none"> • Assist students completing Students Diary of Work and Evaluation Form. Sign and date. Add student comments • Discuss following session practical design- Tutors choice, any style using either Floral foam, Agra wool or Fibre floral. • Discuss tools, equipment and sundries for flower arranging including Floral foam, Agra wool, Fibra floral, Oasis renewal and chicken wire. Q&A • Demonstrate- Tutors choice. A style of design using Floral foam not previously covered. showing good clear use of principles and elements of deign. Add tutor comments on Student Diary of Work and sign and date • Questions and answers • Recap on session & finish. 	
3	<p>Student understands how to:</p> <ul style="list-style-type: none"> • Complete the course paperwork • Create a practical design- tutors choice • Develop flower arranging terminology • Develop plant identification and conditioning of plant material • Develop evaluation of work. 	<ul style="list-style-type: none"> • Register • Recap previous week • Questions and answers • Continue naming plant materials, stem structure and conditioning. • During student practical- Tutors choice, using floral foam, Agra Wool or Fibre Floral, offer guidance, support and assistance both on a one to one and as a group throughout the session • Group critique • Questions and answers 	<ul style="list-style-type: none"> • Demonstrate weekly class routine and identify plant materials, stem structure and conditioning • Create a design, which is the tutor choice using floral foam, Agra wool or Fibre Floral. • Evaluate the design – developing principles and elements of design. • Leave classroom tidy • Assist & support peers • Create a list of materials and sundries for the following lesson.

	<ul style="list-style-type: none"> • Be an active member to the group • Present a completed Student Diary of Work and Evaluation Form 	<ul style="list-style-type: none"> • Assist students completing Student Diary of Work and Evaluation Form. Sign and date. Add student comment • Discuss following session practical design- Tutors choice using wire mesh to support stems in water in a container. • Recap tools, equipment and sundries for flower arranging including Floral foam, Agra wool, Fibra floral, Oasis Renewal and chicken wire. • Demonstrate-Tutors choice using floral foam in a container. • Add tutor comments on Student Diary of Work and sign and date • Recap on the session & finish. 	
4	<p>Student understands how to:</p> <ul style="list-style-type: none"> • Complete the course paperwork • Create a practical design- using wire mesh to support stems in water • Develop flower arranging terminology • Develop knowledge of identification and conditioning of plant materials • Begin to critically evaluate their work. • Be an active member to the group 	<ul style="list-style-type: none"> • Register • Recap previous week • Questions and answers • Continue identifying plant materials, stem structure and conditioning. • During student practical- tutors choice using wire mesh to support the stems in water in a container, offer guidance, support and assistance both as a one to one and as a group throughout the session. • Group critique • Questions and answers • Student Diary of Work and Evaluation Form. Sign and date. Add student comment • Add tutor comments on Student Diary of Works and sign and date • Introduction to the Elements of design - Colour, form and Line 	<ul style="list-style-type: none"> • Demonstrate understand H&S within the classroom • Demonstrate weekly class routine and identify plant materials & condition • Create a design using wire mesh in a container as a means of supporting stems in water • Appreciate the importance of secure stems and a clear profile • Take photo of practical design • Confidently evaluate the design • Have a greater understanding of the Elements of design • Leave classroom tidy • Assist & support peers • Create a list of materials and sundries for the following lesson.

	<ul style="list-style-type: none"> • Present a completed Student Diary of Work and Evaluation Form 	<ul style="list-style-type: none"> • Discuss session practical design- A wreath using moss as a base • Demonstrate- A mossed wreath. • Questions and answers • Add tutor comments on Student Diary of Work and sign and date • Recap on the session & finish. 	
5	<p>Student understands how to:</p> <ul style="list-style-type: none"> • Complete the course paperwork • Create a practical design- mossed wreath • Develop flower arranging terminology • Develop knowledge of plant identification and conditioning of plant material • Begin to critically evaluate their own work. • Be an active member to the group • Present a completed Student Diary of Work and Evaluation Form 	<ul style="list-style-type: none"> • Register • Recap previous week • Questions and answers • Continue identifying plant materials, stem structure and conditioning. • During student practical the wreath using moss as a base, offer guidance, support and assistance both as a one to one and as a group throughout the session • Group critique • Questions and answers • Assist students completing Student Diary of Work and Evaluation Form. Sign and date. Add student comments • Add tutor comments on Student Diary of Works and sign and date • Introduction to the Elements of Design – Space and Texture. • Discuss following session practical design- A structure for a container or vase. • Demonstrate- A structure for a container or vase. • Questions and answers • Recap on the session & finish. 	<ul style="list-style-type: none"> • Demonstrate understand H&S within the classroom • Demonstrate weekly class routine and identify plant materials & condition • Create a mossed based wreath • Appreciate the importance of secure stems and a clear profile • Take photo of practical design • Confidently evaluate the design • Have a greater understanding & demonstrate the Elements of design • Leave classroom tidy • Assist & support peers • Create a list of materials and sundries for the following lesson.

6	<p>Student understands how to:</p> <ul style="list-style-type: none"> • Complete the course paperwork • Create a practical design-structure for a container or vase. • Develop flower arranging terminology • Develop knowledge of identification and conditioning of plant materials • Begin to critically evaluate their work. • Present a completed Student Diary of Work and Evaluation Form. 	<ul style="list-style-type: none"> • Register • Recap previous week • Questions and answers • Continue identifying plant materials, stem structure and conditioning. • Introduction to the Principles of design – Balance, Contrast and Dominance • During student practical- a structure for a vase or container, offer guidance, support and assistance both as a one to one and as a group. • Group critique • Questions and answers • Discuss following session practical design- A freestanding structure using test tubes. • Demonstrate- A freestanding structure using test tubes. • Questions and answers • Recap on the session & finish. 	<ul style="list-style-type: none"> • Observe health and safety within the classroom • Demonstrate weekly class routine and identify plant materials and condition • Create a structure for a vase or container • Appreciate the importance of space within and around a design. • Take photo of practical design • Confidently evaluate the design • Have a greater understanding & demonstrate the Elements of design • Leave classroom tidy • Create a list of materials and sundries for the following lesson.
7	<p>Student understands how to:</p> <ul style="list-style-type: none"> • Complete the course paperwork • Create a freestanding structure with test tubes • Develop flower arranging terminology • Develop knowledge of identification and conditioning of plant materials • Begin to critically evaluate their work. 	<ul style="list-style-type: none"> • Register • Recap previous week • Questions and answers • Continue identifying plant materials, stem structure and conditioning. • During student practical a design using their freestanding structure with test tubes, offer guidance, support and assistance both as a one to one and as a group. • Group critique • Questions and answers • Assist students completing Student Diary of Work and Evaluation Form. Sign and date. Add student comment 	<ul style="list-style-type: none"> • Observe health and safety within the classroom • Demonstrate weekly class routine and identify plant materials and conditioning • Create a freestanding structure with test tubes • Appreciate the importance of a clear profile • Take photo of practical design • Confidently evaluate the design • Have a greater understanding & demonstrate the Elements of design

	<ul style="list-style-type: none"> • Be an active member to the group • Present a completed Student Diary of Work and Evaluation Form 	<ul style="list-style-type: none"> • Add tutor comments on Student Diary of Works and sign and date • Introduction to the Principles of Design Proportion, Rythm, Scale and Harmony. • Discuss following session practical design using at least two examples of leaf manipulation. <i>Reference NAFAS publications</i> • Demonstrate at least 5 ways of leaf manipulation • Emphasis on the contrast of Forms and contrast of textures within the design. • Questions and answers • Recap on the session & finish. 	<ul style="list-style-type: none"> • Leave classroom tidy • Assist and support peers • Create a list of materials and sundries for the following lesson.
8	<p>Student understands how to:</p> <ul style="list-style-type: none"> • Complete the course paperwork • Create a practical design- a design using at least two examples of leaf manipulation. • Develop flower arranging terminology • Develop knowledge of identification and conditioning of plant materials • Begin to critically evaluate their work. • Present a completed Student Diary of Work and Evaluation Form 	<ul style="list-style-type: none"> • Register • Recap previous week • Questions and answers • Continue identifying plant materials, stem structure and conditioning. • During student practical- practical design using at least two examples of leaf manipulation, offer guidance, support and assistance both as a one to one and as a group. • Group critique • Questions and answers • Assist students completing Student Diary of Work and Evaluation Form. Sign and date. Add student comments • Add tutor comments to Student Diary of Work, sign and date • Discuss and demonstrate the following session practical design- A modern design 	<ul style="list-style-type: none"> • Observe health and safety within the classroom • Demonstrating class routine and identify plant materials and conditioning • Create a design using at least two examples of leaf manipulation • Appreciate the importance of space within and around a design. • Take photo of practical design • Confidently evaluate the design • Have a greater understanding & demonstrate the Elements of design • Leave classroom tidy • Create a list of materials and sundries for the following lesson.

		using a grid as a means of supporting stems in water. <ul style="list-style-type: none"> • Questions and answers • Recap on the session & finish. 	
9	Student understands how to: <ul style="list-style-type: none"> • Complete the course paperwork • Create a practical design- a modern design using a grid as a means of supporting stems in water • Develop flower arranging terminology • Develop knowledge of identification and conditioning of plant materials • How flowers were used in the Victorian period • Begin to critically evaluate their work. • Present a completed diary of their work 	<ul style="list-style-type: none"> • Register • Recap previous week, Q&A • Continue identifying plant materials, stem structure and conditioning. • Introduction to the Principles of design: Balance, Contrast, Dominance, Harmony, Proportion, Rhythm, Scale • During student practical- a modern design using a grid as a means of supporting stems in water. Encourage, offer support and assistance both as a one to one and as a group. • Group critique • Questions and answers • Assist students completing Student Diary of Work and Evaluation Form. Sign and date. Add student comments • Add tutor comments to Student Diary of Work and sign and date • Discuss following session practical design- A modern design inspired by the Victorian period. • Demonstrate- A modern design inspired by the Victorian period. • Questions and answers • Recap on the session & finish. 	<ul style="list-style-type: none"> • Observe health and safety within the classroom • Demonstrate weekly class routine and identifying plant materials and conditioning • Create a modern design using a grid to support stems in water • Appreciate the importance of space within and around a design. • Take photo of practical design • Confidently evaluate the design • Have a greater understanding of the use of the Elements of design • Leave classroom tidy • Create a list of materials and sundries for the following lesson.
10	Student understands how to:	<ul style="list-style-type: none"> • Register • Recap previous week 	<ul style="list-style-type: none"> • Observe health and safety within the classroom

	<ul style="list-style-type: none"> • Complete the course paperwork • Create a practical design- A modern design inspired by the Victorian period • Develop flower arranging terminology • Develop knowledge of identification and conditioning of plant materials • Begin to critically evaluate their work. • Present a completed diary of their work • Enrol onto the Flower arranging part 3 	<ul style="list-style-type: none"> • Questions and answers • Continue identifying plant materials, stem structure and conditioning. • During student practical-A modern design inspired by the Victorian period, offer guidance, support and assistance both as a one to one and as a group. • Group critique • Questions and answers • Assist students completing Student Diary of Work and Evaluation Form. Sign and date. Add student comments • Add tutor comments on Student Diary of Works and sign and date • Discuss handing in diary of work for moderation. • Course evaluation • Discuss progression • Recap on the course & finish. 	<ul style="list-style-type: none"> • Demonstrate weekly class routine and identify plant materials and conditioning • Create a practical - a modern design inspired by the Victorian period • Appreciate the importance of space within and around a design. • Take photo of practical design • Confidently evaluate the design • Have a greater understanding & demonstrate the Elements of design • Leave classroom tidy • Completed Student Diary of Work and Evaluation Forms. Signed & up to date. • Understand progressing onto the Flower Arranging Part 3
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Recommended reading of Nafas Publications for the course
 Foliage and Plants for Flower Arranging
 Elements and Principles of Design
 Current Competitions Manual
 Leaf Techniques Part 1
 Leaf and Plant Techniques Part 2 JU
 Period Flower Arranging 3000BC - 1939