

The National Association of Flower Arrangement Societies Registered Charity 1101348

NAFAS Flower Arranging Part 2 & 3 Students Evaluation Form Justify or Explain

| Name | Date |
|--|-------|
| Name | Butto |
| Design-including medium | |
| | |
| | |
| | |
| Are the mechanics secure? | |
| | |
| | |
| | |
| Are the mechanics well hidden? If | |
| appropriate to the design | |
| | |
| A .I | |
| Are the materials conditioned? | |
| | |
| | |
| Does the design have clear outline and | |
| shape? | |
| onapo. | |
| | |
| Does the design have appropriate | |
| dominance/focal impact? | |
| | |
| | |
| Does your design have recession ? if | |
| appropriate | |
| | |
| | |
| Have appropriate colour or colours been | |
| used? | |
| | |
| Are the materials in scale with each | |
| other? | |
| outer: | |
| | |

| Have the materials been used to create rhythm? | |
|---|------|
| Does the design have appropriate visual and actual balance? | |
| Are there diverse contrast s in form and texture? | |
| Are all the materials in harmony with each other? | |
| Is there sufficient space within the design? If appropriate | |
| Is the design in proportion? | |
| Is there a distinctive line? or contrast in line within the design? | |
| Is the design fit for the intended purpose? | |
| Tutors signature | Date |