



The National Association of Flower Arrangement Societies
Registered Charity 1101348

NAFAS Flower Arranging

Part 3

Tutor Tracking of Student Designs

TUTOR NAME _____

TUTOR NUMBER _____

START DATE _____

END OF COURSE DATE _____

DESIGN	1	2	3	4	5	6	7	8
	Design showing good use of Elements and Principles of Design	Asymmetrical design with emphasis on Line and contrasts of Form	Interpretative design of own choice	Interpretative design using one or more accessories	Design using recycled materials	Still Life design	Petite design	Pave/Tapestry design
Date completed								

9	10	11	12	13	14	15	16	17
Landscape design	Table center using one or more candles	Design in the style of Dutch Flemish period	Design in the style of the Rococo period	Design in the style of the Art Deco period	Design using wiring technique to make a Fence/Palisade design	Hanging design using the Threading/stringing technique	Design incorporating a cage made by student	Design influenced by current trends
Date completed								

18	19	20
Phormium rose and Phormium buttonhole	Bear Grass or midelino structure	Developed design that was the student's favorite on this course
Date completed		

TUTOR SIGNATURE	TUTOR NAME	DATE
MODERATOR SIGNATURE	MODERATOR NAME	DATE